

From The 20th Century-Fox Motion Picture "SUN VALLEY SERENADE"

# CHATTANOOGA CHOO-CHOO

GUITAR

Words by MACK GORDON  
Music by HARRY WARREN  
Arranged by FRANK COMSTOCK

MED. SWING

Chord progression for GUITAR:

1. C D<sup>o</sup> Am<sup>7</sup> D<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup>(b9) C

2. C B C Dm<sup>7</sup> Ab<sup>9</sup>

3. G<sup>9</sup> 1. C B<sup>b</sup> G Dm<sup>7</sup> F<sup>#</sup>7 G<sup>7</sup> 2. C C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

4. Fmaj<sup>7</sup> Gm<sup>7</sup> F Gm<sup>7</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> F F<sup>9</sup>

5. B<sup>b</sup> G<sup>#</sup>0 Am<sup>7</sup> F D<sup>7</sup>(b9) D<sup>7</sup>(b9) 1. G<sup>7</sup>(b9) Db<sup>9</sup> C<sup>9</sup>

6. 2. G<sup>7</sup>(b9) C<sup>9</sup> C<sup>7</sup>(b9) F G<sup>7</sup> C

7. C C<sup>o</sup> Cmaj<sup>7</sup> C Dm<sup>7</sup> C Dm<sup>7</sup> C Ab<sup>9</sup>+

8. Dm<sup>7</sup> Ab<sup>9</sup> G<sup>9</sup> C Db<sup>9</sup>(b5)

9. C C<sup>o</sup> Cmaj<sup>7</sup> C C<sup>9</sup> F Ab<sup>9</sup> C/G Am<sup>7</sup>

10. D<sup>9</sup> Dm<sup>7</sup> C Db<sup>13</sup> C<sup>13</sup> LET RING

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BASS

MED. SWING

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The musical score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat major) and a dynamic marking of *f*. The score is divided into measures 1 through 42. Measure 1 starts with a chord marked 'A' and a dynamic *f*. Measure 2 has a chord marked 'B'. Measures 3 and 4 contain a first ending bracket. Measures 5 through 7 continue the main melody. Measures 8 through 10 contain a second ending bracket. Measures 11 through 12 contain a first ending bracket. Measures 13 through 16 contain a second ending bracket. Measures 17 through 19 contain a first ending bracket. Measures 20 through 22 contain a second ending bracket. Measures 23 through 24 contain a first ending bracket. Measures 25 through 28 contain a second ending bracket. Measures 29 through 32 contain a first ending bracket. Measures 33 through 37 contain a second ending bracket. Measures 38 through 42 contain a first ending bracket. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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## DRUMS

MED. SWING

H. HAT

STICK TIP ON CYM. CROWN

The drum score is written on ten staves, each with a bass clef and a 4/4 time signature. The notation includes various rhythmic patterns for the Hi-Hat (H.H.), Snare Drum (S), and Cymbal (CYM). The score is divided into measures 1 through 42. Key annotations include:

- Measures 1-2:** H.H. and S patterns. Dynamics include *Af* and *B*.
- Measure 3:** H.H. pattern.
- Measures 4-7:** H.H. and S patterns.
- Measures 8-10:** H.H. and S patterns.
- Measures 11-12:** H.H. and S patterns. Annotation: "2. STICK ON CYM. CROWN".
- Measures 13-15:** H.H. and S patterns. Measure 14 has a repeat sign.
- Measures 16-18:** H.H. and S patterns. Measure 17 has a repeat sign.
- Measures 19-20:** H.H. and S patterns. Measure 19 has a repeat sign.
- Measures 21-22:** H.H. and S patterns. Measure 21 has a repeat sign.
- Measures 23-24:** H.H. and S patterns. Annotation: "STICK ON CYM. HUB".
- Measures 25-28:** H.H. and S patterns.
- Measures 29-32:** H.H. and S patterns. Measure 29 has a repeat sign. Annotation: "STICK ON CYM. CROWN".
- Measures 33-37:** H.H. and S patterns. Measure 33 has a repeat sign. Annotation: "Tom fill".
- Measures 38-42:** H.H. and S patterns. Annotation: "AD LIB FILL".

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PIANO

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with notes and rests. The lower staff is in bass clef and contains a bass line with notes and rests. Chord symbols are written below the bass staff: C, B<sup>o</sup>, Am<sup>7</sup>, D<sup>9</sup>, and Dm<sup>7</sup>. A dynamic marking 'f' is placed above the first measure. A box labeled 'USE BOTH HANDS' spans across the middle of the system. Above the treble staff, the word 'Solo' is written with a hat symbol (^) above it. Measure numbers 1 and 2 are indicated below the bass staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with notes and rests. The lower staff is in bass clef and contains a bass line with notes and rests. Chord symbols are written below the bass staff: C, B, C, Dm<sup>7</sup>, Ab<sup>9</sup>, and G<sup>9</sup>. A dynamic marking 'f' is placed above the first measure. A box labeled 'COMP' is placed above the first measure. Measure numbers 3 through 7 are indicated below the bass staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with notes and rests. The lower staff is in bass clef and contains a bass line with notes and rests. Chord symbols are written below the bass staff: C, B<sup>b</sup>, G, F, F#<sup>7</sup>, and G<sup>7</sup>. A dynamic marking 'f' is placed above the first measure. A box labeled 'BOTH HANDS' is placed above the first measure. A first ending bracket labeled '1.' spans measures 8 through 10. A second ending bracket labeled '2.' spans measures 11 through 12. The right hand (R.H.) and left hand (L.H.) are indicated with arrows pointing to the respective staves. Measure numbers 8 through 12 are indicated below the bass staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with notes and rests. The lower staff is in bass clef and contains a bass line with notes and rests. Measure numbers 13 through 16 are indicated below the bass staff.

[Comp]

17 18 19 20

2.

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 37

Solo

38 39 40 41 42